

HENRY GRANT PLUMB

MEMORIAL EXHIBITION

COMING EVENTS OF THE SHERBURNE ART SOCIETY—

June 26 - 27
Sixth Outdoor Art Show.

October 22 - 23 - 24
Seventh Membership Exhibit.

MAY 2 to 29, 1954.
Sherburne Public Library
Sherburne, New York

SHERBURNE ART SOCIETY

THIS EXHIBITION is presented by the Sherburne Art Society in cooperation with the Sherburne Public Library. Special acknowledgement is gratefully made to Miss Margaret G. Plumb of New York City, who loaned the majority of the paintings and worked tirelessly in the preparation of the exhibit.

HENRY GRANT PLUMB, was born in Sherburne, New York, April 15, 1847 and died in New York City July 29, 1930. His artistic ability was manifested at an early age and after completing his schooling in the Sherburne Academy, he went to New York City and began his art education at Cooper Union, where he studied four years. After completing the course at Cooper Union, he studied at the National Academy of Design for two years. In 1874 he went to Paris and for four more years enjoyed the experience of life in the Latin Quarters while studying under Gerome, Carolus Duran at Ecole des Beaux Arts and under Yvon. Among the artists with whom he had friendly contacts in Paris were Douglas Volk, Henry O. Avery, Alden Weir, George Innes, Jr., H. Bolton Jones, Frederick Bridgman, Abbott H. Thayer, Homer Saint Gaudens and John S. Sargent.

Returning to America in 1879 he established a studio at 744 Broadway, New York City, and devoted himself to genre painting both in oil and water color. About 1900 he turned to landscapes. Portraits were always his special gift and he did many of his Sherburne acquaintances. Of Mr. Plumb's genre work it may be said that it appealed because of his gift of observation, his choice of subjects, his feeling for movement and life, and, above all, because he was animated by a generous sympathy. Wherever he went, the picturesque or amusing drew forth his pencil.

In 1886 the artist married Mary Eliza Leverich Witte, who at the time of their marriage was assisting Leo Koffler, the organist at the old St. Paul's, New York City. They had two children, Henry Grant Plumb, who became an artist, and Margaret Grant Plumb, who became associate librarian at Hunter College.

Henry Grant Plumb served for 35 years as teacher of freehand drawing at Cooper Union, retiring in 1916. In 1922 he was elected a member of the Architectural Alumni of Cooper Union. He was a member of the American Federation of Arts, the American Artists' Professional League, the Artists' Fund Society, and the Salmagundi Club. He was admitted to the latter organization in 1879 when it was the

Salmagundi Sketch Club, and thus enjoyed the friendship of the members who had been among its founders in 1871, notably Alfred E. Emslie, W. H. Skelton and Jonathan and Joseph Hartley.

Among the known galleries in which the artist exhibited were: Salmagundi Sketch Club; Pennsylvania Academy of Fine Arts, 1880; Boston Art Club, Pittsburgh Exposition, Exposition Universelle, Paris 1889; National Academy of Design, 1891; Anderson Galleries, 1918; Los Angeles Museum, 1923. The present exhibition is, however, the first one-man show of the artist's works.

P A I N T I N G S

FRENCH SUBJECTS, 1874 - 1878.

- 1 A Votre Sante, 1878.
- 2 The Latin Quarter Sketch Club, Paris, 1875.
- 3 Beyond the Fortifications, 1877.
- 4 Portrait Study of a Woman, 1877.
- 5 Courtyard at Moret, 1877.
- 6 A Glimpse of the Seine, 1877.
- 7 Pont-Aven, 1876 (crayon).
- 8 Breton Girl, 1876.
- 9 Breton Innkeeper, 1876.

GENRE

- 10 Monopoly, 1882.
- 11 The Dog Show, 1899.
Loaned by Mrs. Grace Priesing, Glendale, Cal.
- 12 The Eavesdrop, 1903 (water color).
- 13 Fido, 1890 (water color)
- 14 The Old Engraving, 1913.
- 15 The Home News, 1881.
- 16 At the End of His Rope, 1892.
- 17 City Sparrows, 1883.
- 18 The Old Oaken Bucket, 1888.
- 19 A Model Gratis, 1882.
- 20 Free Lunch at the Old Barn, 1902.
- 21 The Corn Crib, 1889.
- 22 The Hop Pickers, circa 1900.
Loaned by Mr. and Mrs. Raymond West,
Sherburne, N. Y.

SHERBURNE SCENES

- 23 Saturday Night Band Concert, 1904.
- 24 Moonlight on the Chenango, 1919.
- 25 The Old Canal, 1922.
- 26 The Chenango, 1923.
- 27 The Old Dam, 1922.

28 After the Rain, 1924, (water color).
29 Bank of the Chenango, 1920.
30 River Bank, 1925.
31 A Frame of Trees, 1925.
32 Old Swimmin' Hole, 1920.
33 West Hill, 1925.
35 Boy Scouts, Sherburne, 1915.
34 West Hill Farm, 1920.
36 The Old Elm, 1924.
 Loaned by Sherburne Public Library.
37 Alfred Sabin's Farm, 1912.
 Loaned by Mr. Alfred Sabin, Sherburne, N. Y.

PORTRAITS

38 "H. G. P." 1922.
39 Isaac Plumb, Sr., 1889 (pastel).
40 Rev. Lewis R. Foote, 1905 (pastel).
41 Hon. Chas A. Fuller, circa 1900.
 Loaned by Sherburne Public Library.
42 Capt. Isaac Plumb, Jr., circa 1900.
 Loaned by Sherburne Public Library.

NEW YORK SCENES

43 Snow at the Back Door, 1924.
44 City Snowfall, 1925.

COPIES OF THE MASTERS IN THE LOUVRE, 1874 - 1878.

45 Rembrandt, Self Portrait, 1637.
46 Velasquez, Infanta, Margarita, 1654.
 Loaned by Grant Plumb, Long Beach, Cal.
47 Constable, The Cottage.
48 Fragonard, l'Etude.

LITHOGRAPH FROM THE ORIGINAL, (National Academy of Design, 1882).

49—Comin' Thro' the Rye.
 Loaned by Mr. Howard Finch, Sherburne, N. Y.